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## Spectator 1993-10-28

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# THE SPECTATOR

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SEATTLE UNIVERSITY

OCTOBER 28, 1993

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## Concern over cults on SU campus

BY CHRIS JONES  
Managing Editor

Cults are finding their way on to the Seattle University campus and school officials do not want to wait to see if they can get a toe hold in the campus community. Instead they are holding informational seminars like the one last Tuesday in the Chieftain. The purpose is to show students how the suspect groups work, and describe the profile of the most at-risk students being sucked into a scam that disguises itself as religion.

The speakers at the meeting were Mary Romer Cline, director of Campus Ministry, and Rev. Jim Harbaugh, S.J. Cline focused in on the way the cults move on campus. Harbaugh talked about the way religion can be a compulsive addiction for some people.

"During the last two years it has become something that I had to pay attention to because students on this campus have been targeted by an organization in Seattle that is recognized by the cult awareness network," said Cline. The network tracks various cults around the world. To date they have identified nearly 3,000 cults.

Cline said that she wants to make sure that people are prepared when a cult member approaches them. She also said that one of the most useful things a student can do when they meet someone from one of the questionable groups is to have thought out their responses beforehand.

"The cults are very good at what they do. They shower the person with love initially so that they are drawn in. Then they have an emotional debt to that organization," said Cline.

Cline described the way an initial contact with a cult member



KURT HANSON / SPECTATOR

Speakers met in the Chieftain Tuesday to discuss the actions of cults on campus.

might occur. She said that they will approach you and say things like "Hi, how are you doing?" "Would you think about coming to a Bible study?" or "Have you been saved?"

The conversation then will turn to something about your own religious background. Cline said that the cult members usually find fault with whatever background you might have. Then they will probably ask for your phone number.

"If you give them your name and phone number because of the pressure they put you under, then for sure you can expect to get a lot of phone calls. Some of the students that had given their phone numbers in the past had been called repeatedly and had to tell them several times that they were not interested, and not to call again," said Cline.

"The thing to do is to anticipate this and have a response ready. You can say things like you have a

policy of not giving your phone number out. Or try, 'my roommate really hates it when people call; give me your name and number and I will call you,'" said Cline.

They like to prey on people that are spiritually motivated and do not have a real firm support network. These people are good targets because of the spiritual thirst and desire to belong, said Cline.

The point Cline makes is that the cult people will try to wear you down in any way they can. So the best policy is to think about the potential problems before you are approached.

Harbaugh expanded on Cline's comments by talking about the things people face in becoming enticed by cults are very similar to the issues involved in drug and alcohol abuse.

"They're basically the same thing; you realize you have a com-

pulsion, an addiction," said Harbaugh.

The effects cults have on people are very similar to the ones found in other abusive patterns. You find yourself doing things that you normally would not do. You find yourself going against your own moral code or you find yourself trying to isolate yourself from your former support group, said Harbaugh.

The ability to realize that you are doing this is important, said Harbaugh. The only problem is, like other abusive problems, there is a lot of denial about what you are doing, said Harbaugh.

The best course of action if you are contacted by someone you think represents a cult on campus is to contact Campus Security immediately and then to call Campus Ministry, said Cline. Together they hope to monitor who comes onto the SU campus.

## Seattle U student makes run for school board

BY MATTHEW MCCAULEY  
Staff Reporter

Seattle University senior Rico Tessandore is helping dispel the myth that today's twenty-something Generation 13 is nothing but a collection of uninvolved MTV and Nintendo zombies.

At 22, Tessandore is running for his local school board, Snoqualmie Valley 410. He says his reason for running is simple: he wants to help the kids in his community.

Tessandore, a mass communication major/political science minor, came to SU as a freshman right after graduating from Mount Si High School in 1989. He says his experience at SU helped motivate him to improve his community. He said, "SU presented me with an important foundation, one that encouraged me to go forward and achieve anything I set my mind to, or at least try." He says several SU professors provided inspiration, either through their classes or one-on-one counseling: "I would say my experience in Sam Sperry's Media and Politics class and a political science course with Dr. Young showed me I shouldn't fear helping my community." Tessandore said journalism instructor Hilda Bryant encouraged him to run when he first mentioned the idea to her several months ago.

Tessandore said he knows he faces an uphill battle. His opponent—who Tessandore describes as "a real nice guy"—is a 42-year-old lawyer who currently sits on the school board. He was appointed to fill a vacancy several months ago. Tessandore says his age has definitely been an issue to the voters, but he is usually able to overcome their concerns when he outlines his vision for the school district's future.

He says his strengths include his platform, the fact that he attended Snoqualmie Valley schools (as did his mother) and that his family has deep roots in the community, spanning over 60 years.

Tessandore said his district, which lies east of Seattle and includes the cities of Snoqualmie and North Bend, is experiencing rapid growth and change. New residents pour in and demands on the schools are growing. While some might think the rural, wooded community—the setting for the TV series "Twin Peaks"—is immune from the problems facing more urban districts. Tessandore said teenage pregnancy and dropout rates there have been among the highest in the state.

He says he wants to "bring the district into the 21st century" by encouraging local corporations to offer scholarships, putting computers into classrooms and setting up extra-curricular summer and after school

See TESSANDORE page 2



# NEWS

## Deadline for removing incomplete grade

The last day to remove an "I" grade given during spring or summer quarter is Nov. 2. The Office of the Registrar said that this is the date by which they must receive the change of grade form, not the date by which students must give their instructors the material needed for grading to remove the incomplete grade.

The registrar said that since the "I" grade is already an extension they hope to receive all of the grade changes by Nov. 2. If anyone needs a further extension, they must contact the dean of their school.

## Trick or Treat

On Halloween night between 5:30 and 7 the dorms will celebrate the traditional way. The floors of the residence halls will be open for all of the little witches and goblins that live in the Central Area. There will be more activities including bobbing for apples and pin-the nose-on-the-pumpkin in the Marketplace afterwards.

## My life as a hostage

Terry Anderson, the Associated Press reporter who was abducted in the Middle East and held hostage for over eight years, will speak Nov. 18 at the Green River Community College. Anderson will talk about survival, courage and hope as he recounts his time held captive in Lebanon. For more information call 464-6133, ext. 337.

## Tis the season...

The Seattle University tree-lighting ceremony will be held Nov. 29 between 3:45 and 4:30 p.m. The Seattle University Chorale will lead in the singing of carols, and refreshments will be available.

## The end is near, prepare now

SU's Albers School of Business will offer a 12-hour preparation course for the Graduate Record Exam (GRE) beginning Nov. 6. The course will last four sessions and cost is \$155. For more information contact Sally Olson at 296-5732.

## Power service to be interrupted

On Oct. 31 beginning at 8 a.m. the power will be shut off to the Casey, Garrand, Administration, Pigott, Fine Arts, Student Union, Bannan/Biology, Engineering and Lemieux Library buildings. The outage is expected to last about eight hours.

## 1993 Surplus Sale

The sale happens between 9:30 a.m. and 4:30 p.m. at the Seaport Storage Building. The building is located on East Columbia St. between 12th and 13th Aves. The items for sale include computers, desks, chairs, shelves, filing cabinets and many other items. All of the items purchased must be removed from the campus except for computers, which can only be kept in dorms. For more information at 296-6490.

# Campus accessibility for all?

## The story of of one woman's struggles and thoughts

BY CHRIS JONES  
Managing Editor

Campus accessibility for people with disabilities is not something that the average person may think about, but it is something that Joelle Winninghoff, at-large ASSU representative, says she feels everyone needs to be aware of.

Winninghoff's attitude toward campus accessibility has changed and matured since she first entered Seattle University from Juanita High School. She expressed some anger at not being able to get around campus when she first got here, and her intent was to wage a one-woman campaign to get the accessibility issues resolved.

"Everyone has their own challenges. When I first got here one of the biggest obstacles that I faced was that I didn't know anybody," said Winninghoff.

Another problem was that there was not a real set plan about who to talk to with problems about moving around campus and no one to contact with any specific problems, she said. The result is that Winninghoff is now writing a help booklet for future students with disabilities at SU, she said. It will include all of her discoveries about how to get around SU and navigate through the various bureaucracies on campus.

When she first came here she



JESSIE ISRAEL / SPECTATOR

Joelle Winninghoff has seen many changes at SU, and she is pleased. There still is more to be done, she added.

spent a lot of time dealing with the Learning Center, but they did not really now how best to deal with her situation, she said.

Winninghoff's thoughts on people with disabilities varies from what one might expect. It is more than just wheelchair access; it is installing infrastructure for the blind, deaf and other people with physical disabilities.

"It's not some big, dramatic

the campus accessible for all. That means complete access, Winninghoff said. "It is not sufficient to have only one option," said Winninghoff about the fact that the campus is now accessible but not completely.

Some of the changes she said she would like to see in the future are improvements in the living areas in the dorms. She cited examples of rooms that were hard to move around in and desks that were too low to allow wheelchairs users to use them. Another issue is the bathrooms, she said.

The line from the movie "Field of Dreams" is how Winninghoff summed up the current situation. "If you build it, they will come," said Winninghoff about the plans to upgrade campus facilities.

"I hope this is being done because it is right," said Winninghoff. She does not want SU to make the changes because of outside pressure, but rather because they see that this is the ethical thing to do.

*"I hope this is being done  
because it is right."*

—Joelle Winninghoff

plight," Winninghoff said.

The changes that SU has initiated since Winninghoff came here are curb-cuts (ramp graded sections of sidewalk curbs), an elevator that should be finished in January in the Student Union Building, a ramp at Campus Ministry and an elevator that will be placed in the Administration Building next June.

Accessibility is an issue that is more than making some areas of

# Candidate wants to give Snoqualmie Valley students a chance to succeed

## TESSANDORE

from page 1

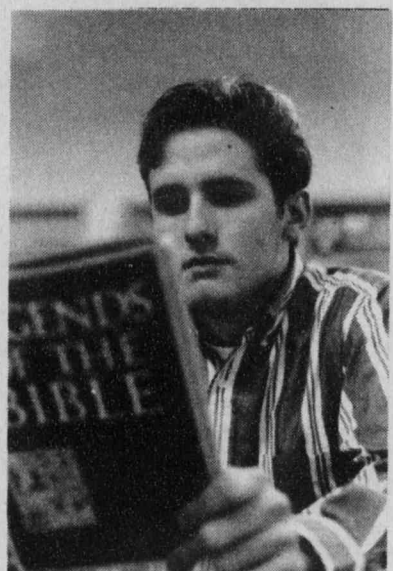
programs to teach elementary-school students subjects like foreign languages.

Tessandore said many of the problems he saw as a student still plague the district. Among them he cites outdated textbooks (one history text only devotes three paragraphs to the Vietnam Conflict) and a lack of district support for college-bound students: "I would make sure that kids were shown the ropes, what they need to do to get into college. Things like which classes to take and how to apply for scholarships and financial aid. I wish I'd had someone show me those things when I was a Snoqualmie Valley student."

Tessandore is very active in SU student affairs. He served two years

as "The Spectator's" editor-in-chief, he is the SU Young Democrats Club's president and he is the chief financial officer for SU's Pre-Law Society. He is also the Washington State Young Democrats' treasurer and a Children's Literacy project volunteer. Although he stays two or so nights a week in an apartment near campus, he still commutes home regularly.

Some may raise their eyebrows at a 22-year-old running for public office. Tessandore says he thinks Generation 13 will produce many young leaders: "You don't have to be middle-aged to help society. Our generation faces great challenges in terms of fixing what the previous generation has screwed up. Things are out there, positions in society that need leaders; our generation shouldn't be afraid to help. I'm not running for a title or to promote myself. I'm running for something



BRYCE JONES / SPECTATOR

Rico Tessandore says he believes in SU's spirit of influencing your community.

I care about very deeply: the children of Snoqualmie Valley."

## THE SPECTATOR

Seattle University's Student Newspaper

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# How a boy named Bill became President Sullivan

BY PATRICK JONES  
Assistant Managing Editor

Bill Sullivan was not a mischievous child but one day his sister's pet cat vanished and the mystery was never solved.

Most people at Seattle University would not picture President William Sullivan as anyone but the respected gray-haired priest that has led the university for the last 18 years.

He was not always such a prominent figure. The year was 1931, when Sullivan was born in the modest town of Freeport, Ill., and the nation was in the midst of the Great Depression. His family moved to Minnesota but he lost his father when he was only four years old and they had to move again.

Sullivan's mother, Bessie Burton Sullivan, picked up and moved the family to Prairie du Chien, Wis. One of the reasons she chose that small town was because of the strong Jesuit presence it had. Sullivan, his older brother Loren and his younger sister Kathleen spent their developing years living in a Jesuit parish in Prairie du Chien.

Kathleen Sullivan, who also joined a religious order, said the grade school Jesuit training influenced all of them. "As far as I know (Sullivan) always wanted to be a priest," she said.

While in Prairie du Chien, Sullivan lived a fairly normal life, attending school and delivering newspapers. The town was near the Mississippi River and Sullivan had to wake up very early to ride his bike across a bridge and into Iowa to get the newspapers.

Kathleen Sullivan said her brother "always encouraged me a lot in anything I was trying to do." Sullivan took his own advice to heart. He was well-known throughout the town.

"It was a small town so I was always trying to live up to his reputation," said Kathleen Sullivan.

Another reason his mother chose Prairie du Chien was because of the Jesuit-run high schools. The all-male Campion High School and the female high school were both highly rated schools. Sullivan won a scholarship to Campion High.

While attending school, he was active in sports, on the debating team and editor of the school newspaper.

Sullivan's debate coach was very close to the family. He once said Sullivan's strongest trait was that he was very clear verbally. Kathleen Sullivan said her brother enjoyed debating but that he felt it "ruined him" because he learned to always take a position in an argument.

While attending Campion High, Sullivan wrote a column for the local newspaper about life at his high school. Hearing stories of her brother's accomplishments and classes inspired Kathleen Sullivan. She discovered that learning was very important and this helped her accomplish her own goal of a career in the field of mathematics. When she entered her field, it had been strictly a male-dominated field. Kathleen Sullivan grew up confident in her own math and science abilities because "Bill expressed that I was capable (of anything)." Sullivan's life has been an inspiration Kathleen Sullivan.

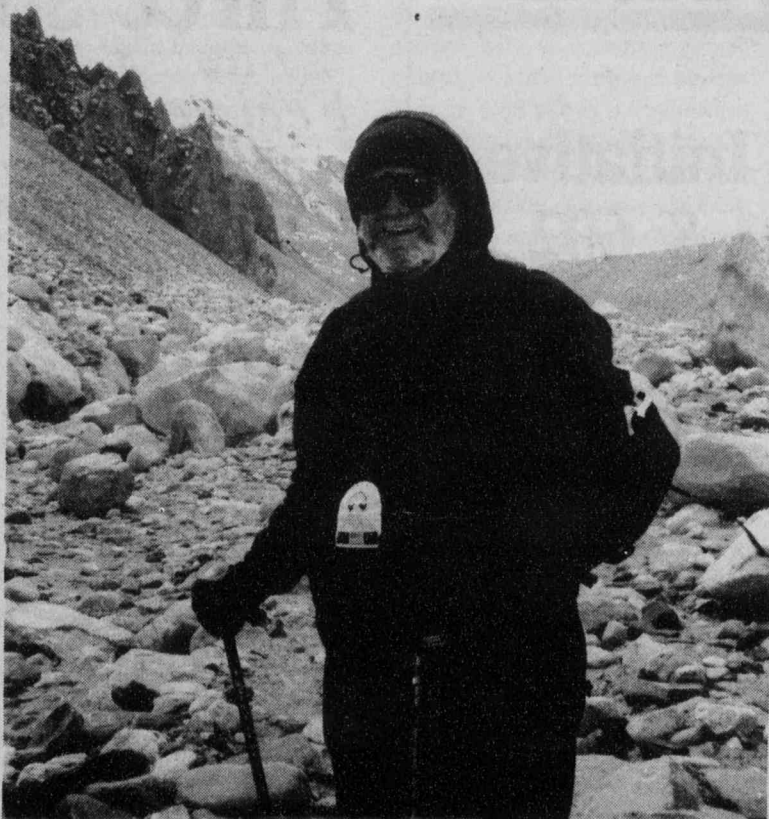


PHOTO COURTESY OF PRESIDENT SULLIVAN

President Sullivan at the north base camp of Mount Everest in April 1990

Sullivan graduated from Campion High as the valedictorian. He graduated from school with the highest grade-point average ever at the time. Still inspired by his strong Jesuit heritage, Sullivan entered the Society of Jesus at age 17.

He continued his studies, receiving degrees from Saint Louis University, and then traveled to Europe to finish his theological studies. Sullivan was ordained a priest in

1961 while still in France.

Sullivan returned to the United States and became the first Roman Catholic priest admitted to the Yale University religious studies doctoral program. The year was 1964 and while the nation's youth was starting to rebel against society, Sullivan was completing his studies.

It was during his stay at Yale that Sullivan first began to sail. He had

been working at a parish in Guilford, Conn., while taking classes.

"A lot of families in that parish were into sailing," Sullivan said. "Some of them invited me to come along and go sailing with them." For the next few years, Sullivan sailed in Guilford and even joined a crew team.

Sullivan continued to make a name for himself when he became the acting chair for the theology department at Marquette University in Milwaukee, Wis.

Sullivan was in a position to help the Concordian Seminary. The seminary had been part of the Missouri Lutheran Church. A dispute forced the president of the Missouri Synod, the controlling branch of the church, to dismiss all the faculty of the seminary.

Sullivan helped arrange for the seminary to join and have the accreditation of Saint Louis University. The Seminex project, as it was called, slowly built up enough support to break off and finance its own separate seminary.

Sullivan was no longer a part of Saint Louis University at that point. He had moved on to become the Provost at Seattle University. In recognition for his help, Sullivan was awarded an honorary degree as Doctor of Divinity from Seminex in 1977.

Once Sullivan reached SU, he began to make a new name for himself. The only question left unanswered from his youth is asked by his sister. What exactly did happen to her pet cat?

*The story of Sullivan's life will be continued next week*

## Students and 'Latex Blitz' promote AIDS awareness

BY MARLENE BEAM  
Staff Reporter

On Thursday evening, if "Seinfeld" is a rerun and Homer Simpson just doesn't do it for you anymore, consider joining the Volunteer Center for the Latex Blitz.

Once a month, students from Seattle University walk to the Northwest A.I.D.S. Foundation and volunteer to package safer sex materials, assemble bulk mailings, put together red ribbons and help with other special projects the foundation is sponsoring. "The Latex Blitz," as it is known at SU, is part of what the AIDS foundation calls "That Thursday Thing." Each Thursday from 5 to 8 p.m. the

agency holds a volunteer work party. Once a month, members of the SU community participate through the Volunteer Center.

The Northwest A.I.D.S. Foundation is an organization that provides numerous support services to people affected by the Human Immunodeficiency Virus and Acquired Immune Deficiency Syndrome. It was founded 10 years ago and is now considered King County's flagship AIDS organization.

Kevin Jones, communication coordinator for the AIDS foundation said the office was located on Capitol Hill because "historically, that has been the epicenter of the gay and lesbian community," and a lot of people living with AIDS live here.

Nance Myers, volunteer specialist for the foundation, said the agency practically defines the term volunteer-driven. She said the agency has over a thousand staff members but only 64 of them are paid.

Myers said the foundation has special events almost every month, so there are many opportunities to serve. She said people who have irregular schedules, like students, are encouraged to attend the Thursday night work parties.



Promotional packages are prepared by volunteers

PHOTO BY JILL SHAW/ SPECTATOR

Latex Blitz became an SU Volunteer Center project last year. Molly Harnish was a student coordinator at the time the Northwest AIDS foundation contacted the Volunteer Center. She said she felt the Latex Blitz was an important project for SU because many students come from small communities and often have little or no exposure to people with serious problems like AIDS. Harnish spoke of the negative stereotypes

many people develop about AIDS and said she hopes that working at the A.I.D.S. Foundation can reverse some of those stereotypes.

Jenna Farley began volunteering for the Latex Blitz when friends who were going invited her to join them. She took Harnish's place this year as a student coordinator for the Volunteer Center. She said word-

of-mouth is the way they get most Blitz recruits. "It is the personal interaction that is important in recruiting volunteers for any project," said Farley.

The first Blitz of the year was held Oct. 18. Farley estimated that 18 students attended. The volunteers spent two to three hours packing art calendars to be displayed and marketed in galleries and bookstores in a fund-raising effort.

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# EDITORIAL

## Vote 'No' on Initiative Measures 601 & 602

**S**o we've heard a lot about them. Initiative Measure 601 determines spending based on population growth and inflation, meaning that state spending may increase when the population grows and inflation increases.

Initiative Measure 602 rolls back taxing measures passed during the last legislative session and attaches spending to personal income, meaning that spending may increase when personal income increases.

Although voters in favor of the initiatives say that the measures will reduce government spending, they do not examine the long-term effects.

Although the initiatives will decrease spending, they do not take into account that certain populations who will need funding will increase before the general population does. School-age populations especially will grow faster than the average population within the next few years. Since Initiative 601 bases funding on the general population, funding for the school-age population will not increase. Already underfunded, schools will have even fewer textbooks and resources than they have now. Where will this leave Seattle schoolchildren?

Additionally, although the initiatives give the state less money to spend, it does not ensure that the legislators will spend it any more responsibly. Less money is certainly not an incentive to encourage more responsible spending for legislators. We do not want to stake the economic welfare of the state on the gamble that we will elect legislators who will spend more responsibly.

Finally, the initiatives have the scary potential to place the legislative powers into the hands of a select few. Only two-thirds of the legislative majority — only 17 legislators — would be needed to pass tax legislation. Considering the powerful effects of lobbyists, it would not be difficult for one legislator to persuade a handful of colleagues to pass a bill.

Washington state cannot afford to decrease spending in its legislature or leave the state capitol in the hands of an irresponsible few.

## EDITORIAL POLICY

The Spectator Editorial Board consists of Jennifer Ching, Rafael Calonzo Jr. and Chris Jones. Signed commentaries and cartoons reflect the opinions of the authors and not necessarily those of the Spectator, or that of Seattle University or its student body.

The Spectator welcomes letters to the editor. Letters should be no longer than 300 words in length and must include signatures, addresses and telephone numbers for verification during daytime hours. All letters are subject to editing, and become property of the Spectator. Bring letters in person to Student Union LL 05, or send via campus mail or postal service to: the Spectator, Seattle University, Broadway and Madison, Seattle, WA 98122.

## OPINION

# Three strikes you're... in?

*'Feel good' initiative will have little impact*



Initiative 593, better known as "Three Strikes You're Out," will pass by a landslide on Nov. 2. The ballot title reads: "Shall criminals who are convicted of 'most serious offenses' on three occasions be sentenced to life in prison without parole?"

It will pass overwhelmingly because voters will feel that "finally" something is being done about the bad guys. Although I'm not against the idea, I don't think it's going to have much of an impact on either the criminals or the prison system. It's a feel-good initiative with very little bite or importance.

Currently, under the Sentencing Reform Act which the Legislature passed in 1981, "Washington moved from an indeterminate sentencing system which focused on rehabilitating the offender to a determinate sentencing system with punishment as the paramount purpose," according to the League of Women Voters' Ballot Guide.

The ballot guide continues by saying that under the former system an inmate could be released after rehabilitation had been completed regardless of the sentence the judge had ordered. The 1981 law attempted to make the criminal's punishment more accountable to the public by eliminating extensive periods of parole and probation.

The Sentencing Reform Act developed a grid system by which the seriousness of the crime and the criminal's history of offenses are taken into account. Crimes against property are considered less serious than crimes against people. It also weighs whether the crime was committed as an adult or a juvenile. Prior convictions add jail time. Also adding time would be if the offender was armed with a deadly weapon when the crime was committed.

Even with this fairly sophisticated system the judge still could add or subtract time if there were aggravating or mitigating circumstances.

The one thing that got thrown out with the 1981 Sentencing Reform



**THERESA TRUEX**

Spectator Columnist

Act was the habitual criminal law.

It stated that a "repeat offender could be sentenced to life imprisonment as a habitual criminal under certain circumstances. Persons convicted of any felony or crime involving fraud, intent to defraud or larceny could be sentenced to life imprisonment if they previously had been convicted twice of any felony or four times of any misdemeanor or gross misdemeanor involving fraud or intent to defraud as an element," as stated in the League's Ballot Guide.

But what happened was that this got thrown out with the new legislation because it didn't follow the guideline of the punishment fitting the crime.

In all of the cases the criminals were eligible for parole and could earn early release time.

Citizens attempted to have a "three strikes you're out" initiative on the ballot in 1992 but didn't gather enough signatures to qualify it.

When the legislature failed to pass a similar measure during the 1993 session, citizens again took to the initiative process and filed one identical to the one they failed at in 1992.

The way signatures were gathered was the interesting thing this time around. They used paid signature gatherers and "a substantial contribution from the Crime Strike Division of the National Rifle Association," states the League's guide.

Now I don't know about you but I'm always suspicious of the National Rifle Association. Don't ask me why, but when a bunch of yahoos who carry guns and wear dirty baseball caps with nasty slogans on them support an initiative, I get concerned.

Anyway, the thing will pass and anywhere from 40 to 70 criminals

will be added to the prison system each year. If it keeps some maniac off the streets, I'm all for it. The problem is that it's only after this law goes into effect that we'll start to count.

So, a crime is committed, the criminal is caught, he goes to trial, is convicted and sentenced, gets out, and he's number one. He still has to commit two more felonies that are the on the "most serious" list to have this new law kick in. Depending on the length of time he does with the first two crimes, it would be years before this law has any impact.

There are some interesting arguments against this idea. One is that the Public Defender's budget will have to be increased by \$3 million dollars because there will be fewer guilty pleas and more trials since the guilty plea starts the count. Also, with more trials, there could be more not guilty verdicts with repeat offenders who normally might plead guilty and thereby avoid a trial.

I found some of the arguments for the initiative ludicrous.

Supporters claim "strong punishments can shape behavior and deter crime" and that "other criminals and would-be criminals will get the message: crime doesn't pay anymore." Poppycock.

One of the reasons there are criminals is because they always assume they won't get caught. If they were logical thinkers, like this law presumes, they wouldn't be committing crimes. So don't be fooled into thinking that this law will change the psyche of criminals.

Considering that current sentencing guidelines take into account a lot of the same things 593 is proposing, there won't be much change. The view from here says there will be a few people locked away for life, as well as they should be, but mostly we'll all feel better and not see much else.

*Theresa Truex is a junior journalism major.*



# Ostracization of AIDS victims is unforgivable

I know you're all sick to death of hearing about AIDS. After all, in the last two or three years we've had AIDS awareness practically forced down our throats by the media. Everywhere we turn we are faced with advice to use condoms, get tested, abstain.

Well, it's about damn time. No use pretending AIDS doesn't exist. If you don't know someone infected now, you will soon. It's time to grow up and deal with reality. Too bad we didn't do it years ago when AIDS first broke out.

Back then it was much easier to write AIDS off as the problem of the gay men and drug users who suffered from it. Back then it never seemed like it would infiltrate the rest of American society. Don't shoot up? Not your problem. Heterosexual? Not your problem. Why care about victims we couldn't relate to? Why spend precious federal funds to prevent our children from getting infected with a disease that obviously only afflicted the morally deviant?

Welcome to 1993. People from every possible background are dead from AIDS. Regardless of age, race,



**COURTNEY SEMPLE**  
Spectator Columnist

sexual orientation, education or economic status, AIDS has seeped into every corner of American society and settled like a horrible shadow. The disease has claimed the lives of thousands who never, ever imagined it could happen to them.

Why? Because America virtually ignored AIDS until it began killing "mainstream" citizens. Suddenly the disease no one wanted to talk about was threatening the security of people we knew and loved. And God forbid that should happen.

So AIDS has become the trendy cause of the '90s, inspiring fundraising and consciousness-raising efforts like crazy. Condoms are now the mark of every well-dressed man, and red ribbons blaze on every politically correct lapel in sight.

Well, it's a good thing we are taking such painstaking prevention

measures now, because at the rate the virus is spreading there is literally no time to lose. But the selective sympathy exhibited toward AIDS victims in the last few years makes me sick.

When AIDS became a cause celebre, Americans became bleeding-heart sympathizers with the sufferers. But were the thousands of AIDS deaths in the 1980s any less tragic than the AIDS deaths happening today?

Why were the vehement cries of AIDS-awareness proponents strangely silent then? Is it because the first batch of casualties didn't fit our romanticized image of what a victim should be? Is it because they weren't martyrs?

Just because a man shoots heroin into his arm does not mean that he deserves to die. Just because a man has sex with another man does not mean he deserves to die, either.

The truth is that few AIDS sufferers are martyrs. Kimberly Bergalis, whose HIV-positive dentist infected her, and Ryan White, who was infected by a tainted blood transfusion, are exceptions.

Many people have used the idea

that "you get what you deserve" as an excuse to justify their coldness toward AIDS victims. If you don't agree with the victims' lifestyle or behavior, you need not understand their peril. You might even quietly concur with the thought loudly voiced by some religious zealots: This is God's way of punishing those who behave sinfully.

But in reality, and in growing numbers today, it's not only those who have engaged in dangerous behavior who are infected. It's people who thought it couldn't happen, such as heterosexual college and high-school students, and middle-aged men who've once seen prostitutes. It's people who have used condoms faithfully but were victims of bad luck.

Those who are infected as a result of risky behavior are paying their own price. We have no right to pass judgment on anyone because

of their behavior. The ostracization that AIDS patients suffered in the 1980s is unforgivable. We did a fine job of proving our ignorance and intolerance for a disease we did not understand.

Now that many of our friends and relatives are dying, we are beginning to understand. We know that prevention is the only way we can conquer the virus, that condoms don't always work and that no one can be trusted unless tested.

In the next few years we must question our integrity and find patience and resilience in dealing with the AIDS virus. AIDS victims need our caring and support. In the long run, we must judge ourselves by how we treat our fellow man, not judge our fellow man by how we act ourselves.

*Courtney Semple is a senior majoring in journalism.*

## The trials of growing down

I fear I am slowly regressing back into childhood. Not that I ever progressed that far out of childhood to begin with. But it's happening. Old attitudes and habits are creeping back into my everyday behavior. Little things provide the clues.

I won't eat anything that's foreign to me, like anything that isn't a member of the Hamburger-Hot dog-Cereal-Oreo food group.

I won't watch anything on TV that isn't animated, violent, humorous, or over half an hour long. Dramatic stuff (anything with kissing), educational programming, and the news quickly put me to sleep. I find myself sitting with my nose pretty much smashed up against the screen, prompting warnings from loved ones like "What? Are you blind? Don't sit so close to the TV! What? You wanna go blind?"

I'm starting to go to bed at around 7 o'clock these days and waking up at 8, which almost satisfies my 14-hour requirement. And this is after my daily two-hour nap during class each day.

Girls have become icky, cootie-carrying monsters sent from outer space to control men's minds and make them feel miserable.

My work habits have deteriorated into non-existence. Faced with the task of reading eight chapters of text and writing a 10-page term paper on the migration patterns of men named "Earl" by the next day, I'll proceed to set out all my books, all my sources, all my notes, and go play "Super Mario Bros." until bedtime. "Homework, schmomework," has become my motto.

I'm having trouble articulating my thoughts in words longer than two syllables. This includes my name, which is three (clap it out — "ra-fa-el"). I'm using words like "thing," "stuff" and "like" inordinately (whatever "inordinately" means).

My coping skills have been re-



**ANONYMOUS COLUMN**  
Rafael Calonzo Jr.

duced to two possible responses: 1) run away, and 2) pretend I'm asleep.

Why is this happening? And why now? People are supposed to grow up as they get older, not down.

Maybe this is some kind of reflex reaction to being a senior and knowing that in a few months I'll never have another summer vacation, another test, another drunken night out on the pier with Greek merchant marines and the cast of "Evita."

Maybe it's because of the approach of the holiday season. There is no better time to be a kid than the period between Halloween and Christmas. Dressing up, trick-or-treating, eating turkey sandwiches for lunch after Thanksgiving, the horrible suspense for the first 24 days of Christmas — how could anyone resist being a child again? Maybe this will wear off when the new year starts and that very adult feeling of depression sets in.

But in the meantime, instead of making me come up with ways to adapt to college life in my afflicted condition, the university has graciously offered to employ these school-wide changes in order to accommodate me and others like me (isn't this a great school?):

Classes will break from 2-2:15 p.m. for recess. Nothing breaks up the monotony of going to school like knowing that three times a day, you get to drop everything and run around outside screaming obscenities and whacking people onna head with a whiffle ball bat. (You mean you never did that at recess? What kind of messed up childhood did you have, anyway?) But really, won't it be neat to have time set

aside in the day when everyone at school goes outside and plays tag and hopscotch for fifteen minutes? Which leads to....

University playground will be completed by next Saturday. I was overjoyed to hear that the playfield by Connolly Center will be finished before I graduate, and soon students will be able to play Tennis Ball Home Run Derby at the tennis courts, and play some truly wicked games of kickball in the adjacent field. By the looks of it, the new humongous Big Toy the university is building next to Pigott is well underway, and the big controversy about covering the ground around it with bark or rubber scraps has finally been settled. Viva la bark!

No classes will begin before 10 a.m. To keep kids like me awake for optimum class participation (snicker), the university has decided to schedule classes no earlier than 10 a.m., and not at all on Mondays or Fridays. Another concession to sleepyheads the university is implementing is...

Sanctioned napping periods. Never again will you incite dirty looks from your teacher when you drift out of blissful slumber in the middle of his lecture. Cots will be provided in the back of every classroom (where all the left-handed desks are) and you need only excuse yourself there to avoid the stiffness and nodding that comes with sleeping in those uncomfortable desks.

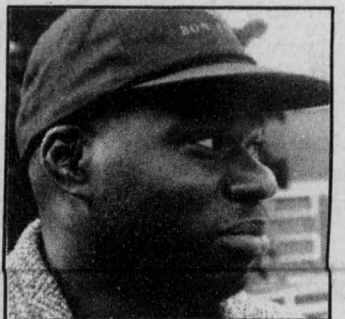
I'm glad that my recent bouts with immaturity are being dealt with in a sensitive man — wait a sec. What am I talking about? I've always been like this.

Heh. Funny I only noticed it now. Oh well. At least we get a Big Toy out of the whole sorry mess.

*Rafael Calonzo is a senior fine arts major.*

## CAMPUS COMMENT

*What is the most important issue to you on the November ballot?*



"If (children) would like to pray in school or on campus, they should be allowed to."

**Charles Earl Collins**  
Chieftain staff



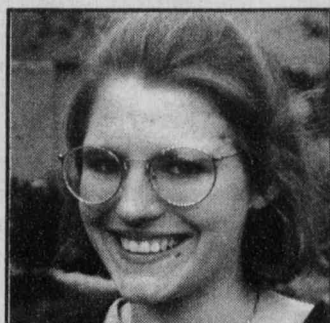
"[Initiatives] 601 and 602. That will take away money for education and it is financed by the alcohol and tobacco industry and hopefully neither 601 nor 602 will pass."

**Todd Haley**  
Men's Assistant Soccer Coach



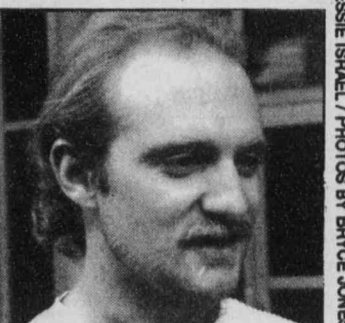
"601 and 602 would probably be the most important thing on the ballot to me for personal and professional reasons."

**Teresa Gallagher**  
Senior Secretary at Information Services



"Women's rights."

**Cara Kroenke**  
Freshman / Psychology



"Getting people to vote."

**Glen D. Reule**  
Junior / Physics



# OPINION

## Initiatives will cut taxes, spending and democracy

*Editor's note: "Shout Out" is a forum for guest opinion writers. Submissions are subject to editing, become property of the Spectator, and must be less than 800 words.*



### SHOUT OUT

Manuel Teodoro



Everywhere, in papers and television and print, proponents and detractors of Initiatives 601 and 602 debate the possible impacts of the initiatives on state services. Which programs will be cut? Despite the speculation, no one really knows. Who will win? A few, powerful minority interests. Who will lose? The people of Washington state.

Missing from the hoopla around 601 and 602 is a meaningful discussion of their most important aspects: the legislative provisions connected to the fiscal constraints of the initiatives. Put out of your mind, momentarily, dollars and cents and number-crunching. Hidden provisions in 601 and 602 could fundamentally alter the way laws are made in Washington, and take power away from the people.

Initiatives 601 and 602 were drafted by Republicans in the state legislature early this spring, following a lengthy and bitter battle over Governor "Tax-hike" Mike Lowry's budget. Members of the state Republican caucus were understandably frustrated, as were many citizens, because the Democrats' overwhelming majority in the legislature enabled the Dems to essentially

lock the GOP out of the budget-making process. In drafting 601 and 602, then, a major goal of the framers was an assurance of minority party participation in the budget process.

So powerful legislative provisions were pinned to the coattails of 601 and 602. Although most voters are vaguely aware of the fiscal aspects of the two initiatives, few realize that each also carries a "supermajority" requirement that would make future tax or expenditure increases very difficult, even in cases of dire need.

Under 602, the proposed tax limit could be exceeded only following a declaration of emergency by the governor plus a 75 percent vote of both houses of the legislature. These revenue increases would only be authorized for 24 months or until the expiration of the state of emergency, whichever comes first. 601 would mandate even more stringent controls of the process. Under 601, no new taxes, increased taxes or revenue-neutral tax shifts may be made at all until July 1, 1995. After July 1, 1995, a two-thirds majority of both houses of the Legislature will be required to levy taxes up to

the expenditure limit. Exceeding that limit would require voter approval by majority in a referendum.

Sound complicated? That's just the tip of the iceberg. Put simply, the complicated new legislative provisions of 601 and 602 would make new taxing or spending—justified or not—damned near impossible.

More importantly, the supermajorities required by the two initiatives give the minority caucus what amounts to veto power in budget proceedings. Gridlock would likely become the most common word in Olympia, for under 601 and 602, a handful of legislators could bring state government grinding to a halt. In some cases, only 17 senators could block the budget indefinitely.

Supporters of 601 and 602 contend that their supermajority requirements will force a badly-needed across-the-aisle dialogue between Democrats and Republicans; but there is little to indicate that giving such disproportional power to the minority party will spur cooperation. The assumption is that these requirements will prompt the Demo-

crats and Republicans to kiss and make up, forget their differences, and work in harmony for the common good.

Instead, these "hidden" provisions of 601 and 602 will substantially weaken democracy in Washington. Republicans, rightfully riled at their exclusion from the budget process last year, have placed within the wording of 601 and 602 new legislative structures, hoping that they can ride their way to greater power on a wave of popular dissatisfaction with state taxes. But such a political maneuver is dangerous, both for the state and for the Republicans. Certainly the Democrats have the numerical majority now, but in 10 or 15 years the tables could be turned, and suddenly the Dems would hold veto authority over a popularly-elected GOP majority.

Republican democracy works because citizens elect legislators directly, and so the legislators represent their constituents in a fairly proportional manner. 601 and 602 throw democratic representation to the wind, and grant enormous au-

thority to parties which may hold as few as 17 legislative seats. This newfound minority party power would almost certainly spill over into other areas of government. Minority party members would use their clout to push their agenda in areas that have nothing to do with the budget, through social programs and laws. Such is politics.

Don't look for the supermajority stipulations on the ballot—they're not there. The supermajorities are essentially anti-democracy clauses hidden in the fine print of 601 and 602. Most voters aren't even aware of them.

If 601 and 602 pass, it will be a vote by the people of Washington to take power away from the people. In the short-term, popular dissatisfaction with current taxing and spending policy will be appeased, taxes rolled back, and government services cut. Over the long haul, citizens will see the legislature grow even farther from the people as massive minority party power will make popular election of legislators meaningless.

Ironically, if the two would-be laws pass, a citizen initiative — a patently democratic institution — will undermine the principles of democracy upon which our government is based.

*Manuel Teodoro is a junior political science major.*

## LETTERS

COURTNEY SEMPLE

### Distinction should have been made between 'opposition' and 'hate'

Courtney Semple's scathing article demonstrates to the Seattle University community just how important it is to think before writing.

In the course of her composition, Miss Semple at length described the hatred and intolerance, hypocrisy and judgment she saw displayed by the RAs in their choice of apparel.

However, she crippled her own argument by neglecting to differentiate between what it means to hate ("to loathe, detest; dislike" c/f The American Heritage Dictionary), and what it means to oppose (hence the prefix anti-: "opposite; against").

Just because someone says they are anti-abortion or anti-homosexual does not imply hatred toward those who hold the opposite views. Unfortunately, some people do hate others who choose views opposite their own, and I wholeheartedly echo Miss Semple's negative conviction in this case.

However, Miss Semple unjustly drew the conclusion that the t-shirts worn by the two RAs imply hatred

toward others.

Furthermore, she failed to mention whether or not these t-shirts were worn on duty, which leads me to comment on her overall definition of a residence assistant.

Since when did RAs become role models?

The universal definition of a role model, I think, is a person whose actions are imitated by others.

The RAs I know are distinct individuals; individuality is a quality they encourage in their floor residents. They are there to help. They know the rules and make sure everyone else does, too. But they are still human, and are entitled to their own opinions.

I think Miss Semple was trying to say that Seattle University itself is a community of diverse individuals; therefore, we must learn to respect each other.

Unfortunately for her, the anger and intolerance in her own words distracted her, and her readers, from her message.

**Maggie Gazarek**

### Columnist's own intolerance shows in 'personal attack'

I am writing this letter in regards to Courtney Semple's article, "Incorrect? More Like Irresponsible." The only thing irresponsible is Miss Semple's style of journalism.

To begin with, she misquoted one of the shirts in her article. The shirt does not say "Politically incorrect attire. 100% white, pro-life, anti-gay, Christian." In fact it makes absolutely no reference to race. The shirt actually says, "Christian, American, Heterosexual, Pro-Life, Right Wing, Conservative, Any Questions?" I fail to see how Miss Semple got so confused.

Miss Semple's first argument is a somewhat valid one; perhaps those shirts may conflict with the wearer's duties as Residence Assistants, perhaps not. If this were her only notice for writing the article (and had she not misquoted the shirts) I might not have a problem with it. However, it seems this argument is incidental to Miss Semple's real problem with the t-shirts: she disagrees with their message.

Miss Semple states in her article that she could "care less what these folks happen to believe in." This seems to be an odd and frankly untruthful comment in light of the rest of her article, in which she launches a personal attack against the wearers of the shirts and systematically rejects all the opinions pos-

sessed on their attire.

It seems to me that Miss Semple is committing a far more atrocious injustice than those who sport the t-shirts. They are merely expressing their personal ideologies.

Miss Semple on the other hand seems to believe that their ideology is not "okay," and so sets off moralizing against it. She accuses the RAs of "hatred towards other human beings and disrespect for their choices."

Perhaps Miss Semple, with her obvious contempt for those who have the courage to voice their own unpopular ideas, should examine herself.

**Scott Carter-Eldred**

### DR. JONES PROFILE

#### Retired professor disputes history in 'Sense of history' article

The Oct. 14, 1993 page three article entitled "A Sense of history, a sense of belonging" is poignant, but poses many questions to anyone with some knowledge of American history, or, even, of human nature.

First: we are told that Americans find that one is "somebody when you have money, and nobody when you don't."

Far, far too many challenging, interesting, attractive replies to the

contrary give us concrete examples of just how erroneous that assumption is.

Second, we are told that "a vast emptiness" engulfs us once we have money. Why this odd duality? Money is simply an instrument of exchange for goods or services and is morally indifferent. We have no serious reason to believe that the mere possession of money makes one either happy or unhappy, good or evil. Dualism in a discussion of economics is — essentially — a failure in logic and the clear use of terms.

Finally the notion that "blacks are totally oppressed in this country" is certainly open to inquiry; "inquiry" along the line of just who was the first "Black" Roman Catholic Bishop in the United States and when was he ordained and consecrated (and, where)? What was the pre-Civil War status of blacks who owned black slaves? Just how much property or "freedom" does one have to have to escape from being "totally oppressed"?

I trust the point is made and would be happy to discuss it with those who think otherwise. Enthusiastic, misleading "history" is condemned to being simply that, misleading.\*

**C.R. Harmon**  
Professor Emeritus  
Department of History

\*True, there's a four-line disclaimer at the bottom of circa 20 inches of print but — for me — that's too little, and too late. That tail (or tale) won't wag that dog.



# November

# Ed and Shum-Shu

...a touching,  
funny  
adventure story  
of a boy  
and his ninja frog

| M  | T   | W  | Th  | F                      | Wknd |
|----|---|--|---|------------------------|------|
| 1  | 2   | 3  | 4   | 5                      | 6    |
|    |   | "Prepare effectively<br>for tests"<br>noon-1:00<br>Pigott<br>405 | "Himalayan Journeys"<br>7:00-9:00<br>Bannan 102 |                        |      |
| 8  | 9   | 10   | 11  | 12                     | 13   |
|    | Alcohol Awareness Week                    |  | Veteran's<br>Day.<br>NO CLASSES!                | Fall Search<br>Retreat |      |
| 15 | 16  | 17   | 18  | 19                     | 20   |
|    |   | New Student Speak Out  |   |                        |      |
| 22 | 23  | 24   | 25  | 26                     | 27   |
|    | Slap Your Neighbor<br>On The Buttocks Day |  | THANKSGIVING BREAK!!                            |                        |      |
| 29 |   | 30   |   |                        | 28   |

"Tree Lighting Ceremony"  
3:45-4:30 Quad





## A&amp;E

## CALENDAR

FOR THE WEEK OF OCT. 28 - NOV. 4

My mom told me about Rudy months ago - about how he always wanted to play for Notre Dame, and he worked and worked to get there, and even though he was a runt with no athletic talent whatsoever, he got to play in about the last 13 seconds of the game. I only cried three times. If you thought the best movie moment of all time was when Maverick saved the free world from the Commies after Goose died, wait till you see "Rudy."

I've made a religion of hating country music my whole life, but today I called the KMPS Loyal Listener line. What a sacrifice. Of course, that doesn't compare to the sacrifices you all will have to make to get tickets for the Alabama concert at the Tacoma Dome on Nov. 2. You see, you can't buy tickets for this show. You have to win them at Texaco. If you call KMPS (441-9494), the helpful automated voice will tell you how to get free game pieces.

Random things: Goodwill is having a fashion show of vintage clothing from the '20s to the '60s on Saturday. If you are on the lookout for an interesting Halloween costume or Winter Ball dress or suit, check this out. It's at the Memory Lane Museum at the main Goodwill store at Rainier Avenue South and South Dearborn St. Call 329-1000 to cure any gaps in your understanding.

BRAS! BRAS! BRAS! The Women's Center wants your bras, regardless of shape, size or condition. They will be made into art for next year. If you can't leave behind a building with your name on it, leave a bra for posterity.

The Bathhouse Theater has a goody for theater goers. Starting this weekend and running until Nov. 28, "The Golem" will be playing over in Greenlake. The Golem is a clay monster that is created by a rabbi to protect the Jews of Prague. The flyer leaves the reader with the rhetorical question: "What would happen if the Golem developed a mind and will of its own?" If you want to find out, call 524-9108 for tickets.

I have a plethora of musical knowledge for you this week. Last weekend for the Earshot World Jazz Festival - it closes on Monday. Tickets are anywhere between \$8 and \$15.50. Call Earshot Jazz at 547-6763. \$\$\$ Do you hate your sister? Do you love your sister? Do you want to see the Juliana Hatfield three? They're playing on Saturday at the Moore Theater with Paul Westerberg.

Insight Records just came out with a great collection of Seattle female rockers. Part of the proceeds from the Seattle "Women in Rock" album go to the National Coalition Against Domestic Violence. Included on the album are Sky Cries Mary, Wish, 7 Year Bitch, Cruella and Engine of the Goddess.

Ready for some vocal intensity? Diamanda Galas created a special Halloween deal that combines some of her opera work with altered versions of spirituals and blues songs. That's Halloween at the Moore Theater. Call 325-7901 for tickets. \$\$\$ Dimitriou's Jazz Alley is mixing together some African jazz with African and American dance languages and instruments. The act is Obo Addy & Kukuru and they are bound to get the Alley shaking on Sunday.

The "Cooler Than Rice Weevils Award" goes to the Second Seattle Festival of Tap Dance. Going on this weekend and next, the festival headlines Dianne Walker from the movie "Tap" and Van Porter from Broadway's "Black and Blue." There are tap dance workshops on Saturday and Sunday and you can get tickets at 628-0888 or call the Langston Hughes Cultural Arts Center at 684-4757.

Coming up: Sky Cries Mary and Hazel will at the Moore Theatre on Friday, Nov. 5. Tickets are \$10 in advance. \$\$\$ Ocean Blue and Bad Brains are at the RKCNDY on Nov. 12. Tickets are \$8 advance. \$\$\$ The Lemonheads (whose new album is so stellar I can't even express to you) are going to be at the Moore with Hole on Sunday, Nov. 12. \$\$\$ The only real attention that I've ever paid to Sandra Bernhard was when my best friend read excerpts from Bernhard's book "Love Love Love" to me the day after my 21st birthday. It may have been the hangover, but I was not too impressed. But for those of you who take Ms. Bernhard as their mentor, she'll be at the UW on Saturday, Nov. 13. Call 547-8557 to become knowledgeable about this matter.

I usually avoid noticing things that are going on in Issaquah, but this is just too special. "Narnia" is playing at the Village Theater from Nov. 11 until Jan. 2. It's a holiday musical based on C.S. Lewis' beloved "The Lion, the Witch and the Wardrobe" and according to the guy sitting next to me, Issaquah is only a half hour away, east on I-90.

# Darkness lights the way

## Marx's shadows and colors make life clear

BY AMY JACOBSEN  
Staff Reporter

Darkness can often engulf and smother, causing blindness and fear, or darkness can be a friend, a leader, that can bring one to the light.

Robert E. Marx is a New York-based artist who has painted an entrancing new collection being displayed at Davidson Galleries in Pioneer Square through Oct. 30. Here one will find darkness that is truly enlightening through paintings based on Marx's observation of life.

"I am interested in people and moralizing quietly about them. Their visual wordlessness is their strength. I am a spectator watching both myself and others in the sometimes sad and ridiculous process of living," wrote Marx.

A man in his late 60s, Marx has been retired for several years from his job at State University at Brockport, N.Y. He has been a distinguished professor, lecturer, director, instructor and

chairman to the director at several universities and workshops in the United States and abroad. He now paints full time, six days a week.

Though some have said his work seems to be lightening through the years, one may have serious doubt

after viewing such works as *Maybe It's the Fault of the Faithful?*, which features a priest standing next to an unknown shadow, surrounded by open contrasts of gray and brown. *The Blessing* is a primarily asymmetrical painting of a soldier with no body, a white robed man with no eyes, a prophet with one shoe on and several pecking birds, which Marx seems to use often in his paintings.

As in most of Marx's work, the eyes of the subjects tend to grab and drag the viewer beyond. Marx pur-

glass windows, priestly robes, and bishop's hats. Marx claims that this is not to offend the Catholic church. Instead he says, "Think about how many wars around the world are religious wars."

Some thoughts that Marx uses in his work have been inspired by the work of other artists. Marx wrote this, "Images are sometimes clarified by happenstance, helped by the works of composers, writers, and poets, with whom I share like feelings. I don't believe I consciously derive images from other artists,

and I have little use for anything purely abstract. However, I most certainly am instructed and influenced by the abstract manner of the work of my ancestors."

Marx's work always seems to be expressing emptiness and want. It invariably states a need for more happiness, direction and hope.

The bright paintings are the ones that seem to cry out the most. *My Race Has Made Heaven And Hell One*, and *Fable Of The Old Woman With The Young Body* are two of Marx's bright new paintings. The titles alone are enough to make one stop and think.



*Maybe It's the Fault of the Faithful?*

PHOTO COURTESY DAVIDSON GALLERIES

posefully uses this technique: "My people should look back at you and hold you because they are subjects around you...pushed a little."

Marx often uses the subject of religion in his paintings. This is obvious through his use of stained

# House of horrors

BY AKIKO SUGITA  
Staff Reporter

The night has come. There's a new moon in the dark sky. If you want to experience a shocking evening before Halloween, go to the 1993 KUBE 93/KCPQ-TV/CQ Haunted House. The proceeds from this non-profit event will go to Children's Hospital and Medical Center and the Seattle Repertory Theater.

The two-story haunted house is located at 815 Eastlake Ave. E. It takes about 20 to 30 minutes to go through all the 15 rooms in the house. Starting from "The Junk Room," you have to walk through a narrow dark hallway step by step in order to get to the final "Indiana Jones Room."

Lori Bieberstein is one of the hundreds of volunteers who are working to make this project successful. "A lot of kids liked it. They were very excited," said Bieberstein. "I haven't seen anybody crying except for a couple of kids hanging onto their parents' pants and crying."

According to Bieberstein, the

community has been very supportive, offering free hardware and donations. Besides big sponsors such as Ernst Home Industry and KCPQ-TV 13, unions, businesses and local people are volunteering for the project.

This is 14-year-old Brian Howard's second year working at the haunted house. Howard volunteers at the house every night, scaring people with his makeup. "It's fun. You get to come and act. It's fun. It's good," Howard said, as his makeup was applied.

see HOUSE, next page

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# Transylvanians in Denton?

BY PATRICK JONES  
Assistant Managing Editor

The best horror movie ever made, in my humble opinion, would have to be the "Rocky Horror Picture Show." It has everything needed for success. The cast includes a wimpy unknown hero, a sexy heroine, a mad transvestite doctor, a know-it-all professor, an insane maid and butler team, a tap dancer with a high voice, a monster in swim trunks and some Meatloaf.

The movie starts out as any other movie might, setting up the hero and heroine for a peaceful trip in the country. Their plans are thwarted, though, when there is a storm and then a flat tire. The entire film is

narrated by an annoying man has no neck. The heroine, Janet, sings a tune in the rain and the duo makes their way to a telephone. Yes, there is a creepy castle on the way.

Janet and the hero, Brad, meet most of the cast in the classic "Time Warp" dance. Frank N. Furter appears, showing off a stylish black teddy.

As Brad and Janet learn the evil plots of the mad scientist Frank N. Furter and his monster Rocky, they are stripped, educated and put to bed without dinner. The night is not peaceful for our hero and heroine. Frankie has other plans for them. He separates them and makes them both feel VERY loved.

As the mystery of what

Transylvanians are doing in a castle near Denton, U.S.A., evolves, the characters are beaten, chased by dogs, forced to sing bad musical numbers and sometimes killed.

I describe the movie purely so that you will remember it. Most people do not actually watch the movie. In fact, during the movie most people cannot hear what is really being spoken or even see what is on the screen.

That is because RHPS, as veterans call it, is an audience participation movie. You are not supposed to remain in your seat and be quiet. People are expected to get up, dance, yell at the screen, call the actors names, act out their favorite parts and have a good time.

## 'Alien:' the stuff of nightmares

BY GREG VERNON  
Staff Reporter

If you're looking to drop \$5 on a good fright, forget renting altogether and take yourself and a friend to the Egyptian Theater. Nothing on tape can match the 70-mm power of one of the greatest fright flicks of all time: Ridley Scott's "Alien."

I've seen the movie at least 10 times, enough to know what's going to happen and when it's going to happen, but I still wasn't prepared to be as jolted as I was at last week's premiere showing.

We all know the story: mining ship Nostromo on its way back to earth is re-routed to respond to a "distress" call on a distant star (even if you've only seen its enjoyable but

inferior sequel "Aliens," you know the deal here). John Hurt gets a little too close for comfort to something that looks like an egg and Tom Skerritt brings John-and-friend back on board Nostromo, much to Sigourney Weaver's chagrin. Veronica Cartwright, Harry Dean Stanton and Yaphet Kotto all pay the price...

What I noticed this time is how much director James Cameron copped from Ridley Scott's original for his shoot-'em-up sequel. Look for parallels between the "crybaby" characters of Veronica Cartwright and Bill Paxton, or the respective re-emergences of Lt. Ripley in her final battles with her foes. Cameron even squeezed a cheer out of the audience with the line, "Get away from her, you bitch!" which is a

familiar echo of the line Weaver has in the original.

Does it matter that it scared me out of my chair, even though I'd seen it so many times? Or would it carry more weight to tell you that a woman I saw it with, who had never seen it, was sick from the stress for over an hour after the movie ended?

The Egyptian is only three blocks down Broadway, and it's a great theater. The film it's showing is brand-spanking new. It looks like it was shot yesterday in glorious 70-mm, 6-track Dolby Stereo. You don't have to be a Trekker to be freaked out of your mind. At \$5, it's the best bargain for a thrill ride around. It plays Friday and Saturday night only at midnight, The Egyptian Theater, 801 E. Pine.

## HOUSE

from previous page

Twenty minutes before the house opened for the night, about 30 people waited outside, including kids in costumes, couples and students. Bieberstein said that the project has been very successful since its Oct. 15 opening. "It's been so great. We've put through about 8,500 people," she said.

In the absolute darkness with

sound effects and screams, the haunted house definitely causes nervousness and tension. "There were a couple of times I actually still jumped even when I knew what was going to happen," Bieberstein said with a laugh.

Bieberstein said they get some good screams, especially from "Earthquake House" and the "Indiana Jones Room." In the dark, narrow "Maze," surrounded by mirrors, you might actually find yourself trapped. You can also enjoy

"The Wheel of Torture" show.

With the \$4 admission fee that goes to charity, the haunted house is good entertainment for this year's Halloween season. Parents should accompany children.

The haunted house is expecting more visitors this week, said Bieberstein. Admission is \$4 and free for those in wheelchairs. The house is open 7 - 11 p.m. Sundays through Thursdays. On Fridays and Saturdays, the haunted house is open till midnight. The event's last night is Halloween.

## 'Six Degrees' and two opinions

"Six Degrees of Separation" is being performed by the Seattle Repertory Company at the Bagley Wright Theater until Nov. 6.

**A synopsis:** The play opens within the apartment of a wealthy New York couple, Quisa and Flan. They are art dealers with two children in Harvard (they are very pleased about this). The expensive monotony of their lives is interrupted one evening by a visitor named Paul. Paul claims to have gone to Harvard with the children and didn't know where else to go. He has been stabbed. The couple welcome Paul into their home like he was a son and Paul proceeds to tell them of his life and of his father, Sidney Poitier. They are all impressed and are promised parts in Sidney's new movie, "Cats." Everyone goes to bed happy and safe. Then the morning comes.

A once ordered existence becomes riddled with mystery as Paul turns out to be more and less than what he first appeared to be. The children are called at Harvard. Old bitterness comes again to the forefront of their lives. Friends are involved. There are no secrets anymore. The upper class takes a startling fall into the realm of reality.

Amidst all of this, the mystery of "The Catcher in the Rye" is solved.

-Alex Glover

### Hated it!

BY BILL CARR  
Special to the Spectator

After viewing the play "Six Degrees of Separation," I left the Seattle Repertory Theater feeling disgusted. The play included male nudity and profanity. However, after discussing the play with fellow students, I seem to better comprehend the play, but still detest it. I believe this play served no real purpose but to shock me and fellow audience members.

Quisa states that she wants to be shocked by the poor people of South Africa. She believes that it will be glamorous and she wants to travel to see it. Yet, she lives in New York where underprivileged people reside. All she has to do is look outside her window and see the destitute people. I believe Guare is trying to illustrate to the audience that you don't need to look to foreign countries to see poor and impoverished people; rather, we need to focus here on our own people and try to help them.

One scene has a male prostitute running around on stage nude. This scene was very offensive to me. However, after thinking about this scene I realized how many movies show women nude, and yet not many people object to this. Maybe Guare is trying to point out that the majority of people think nothing is wrong with female nudity, but are offended by male nudity. Hence, maybe as a society, we need to correct this by objecting to all or no nudity, regardless of sex.

Lastly, this play contains profanity. I believe this was added to make the play seem more realistic; however, in my opinion it does not enhance the play. Granted, four-letter words are used in everyday life, but we don't need to be reminded of this while watching the play. In fact, it just became a distraction while I tried to concentrate on the play.

This play did nothing but shock me. The nudity and profanity offended me. I became less interested and grew more disgusted with the play as it progressed. Maybe Guare was trying to shock and make people more aware of society's problems, but all this play did was insult me.

### Loved it!

BY ALEX GLOVER  
Special to the Spectator

"Six Degrees of Separation," which is written by John Guare and is currently playing at the Seattle Repertory Theatre, represents a movement in dramatic writing in which form and content combine to present an original dramatic experience. The artistry involved in creating "Six Degrees" and the complexity of the action makes this play one of the best of the 20th century.

Structurally, this play is a mish-mash of images, events, and ideas taken from our modern culture: rollerdisco, prostitution, Sidney Poitier, modern art, abortion, euthanasia, murder, suicide, bad Broadway musicals, South Africa, Hell's Kitchen, Harvard snobs, blurred sexual boundaries, class struggles—each their own chaotic shape and color. Why is it that significant events that happen around us have no real connection with each other? How can we, as a race, survive without any central focal point to hang on to? Guare's answer is the imagination. As Paul, the mysterious intruder, dictates:

*I believe that the imagination is the passport we create to take us into the real world...to face ourselves. That's the hard thing. The imagination. That's God's gift to make the act of self-examination bearable.*

For what else is this period between birth and death but a valiant effort to make the random (and often offensive) events that occur outside of us form a recognizable pattern that we can deal with?

The events that occur around the characters are very shocking, I agree. But, in realizing that this happens everyday, we must recover from the initial shock and wonder how it is that the human race still continues to thrive. It is our imagination that saves us—that translates these chaotic and vivid shapes into ordered and geometric images. Without it, every incident that forced from our comfort zone would be a traumatic experience. We would be paralyzed—unable to exist within this world. The imagination: it is what brings us closer to ourselves.

# GRE

## Preparation Course

Winter Quarter  
Class Schedule

Saturdays, 9 am-noon

Nov. 6, 13, 20  
Dec. 4, 1993

Call 296-5732

For registration or for  
information

## Seniors: Thinking about graduate school?

If you're considering graduate school down the road, chances are pretty good that you will have to take the GRE (Graduate Record Exam) to get into the school of your choice. Right now is a great time to take it, while your test-taking skills are at their best. Scores are good for 5 years.

The next GRE exam is December 11, 1993. To help you do your best, Seattle University offers a prep course just prior to the test. You'll spend four Saturdays covering current GRE materials from the verbal, quantitative, and analytical sections. Maximize your abilities and eliminate the surprises on test day.



# A.S.S.U. Page

**Friday Oct. 29**

## **AIR General Meeting**

Check out the Association of International Relations (AIR) for their first meeting of the year. Open to everyone on campus. 3 p.m., Bellarmine Hall

## **Thunderbird Hockey night**

Lots of ice and puck for this great ASSU/RHA -sponsored event. 7 p.m., Coliseum

**Wednesday Nov. 3**

## **C.J. Honor Society meeting**

Don't miss out on this great meeting (and thanks to all those that have attended the past ones). This is open to all Criminal Justice, Pre-law, Political Science, Psychology, Sociology, Public Administrators and English majors and minors. 12 p.m., Casey 400.

**Thursday Nov. 4**

## **Marksmanship Club Meeting/Range Day**

Aim, shoot, and bull's-eye for the marksmanship club. Come join in the range day action. Meet in front of Xavier Hall 2:15 p.m. for transportation, or contact Alice Friest at 527-4720 for further information.

Hey, SU, start thinking of who you're going to ask to Winter Ball, Nov. 20 at the Seattle Aquarium.

Any club or organization wanting to have their events or meetings on the ASSU page, turn them into the office Monday before 5 p.m., on the second floor of the S.U.B.

Any clubs that have not re-registered this year may still have an opportunity to do so if they come to Sharm and plead for forgiveness. ext. 6046

The election was held, the votes were cast and  
**Teresa Johnston is this year's  
Freshman Representative.  
Congratulations!**

Hello!! I am excited to be your Freshman Representative this year! I want to take this opportunity to tell you about myself and the things I am involved in. I am from Kennewick, WA. I am currently involved in Prison Ministry, the Soup Kitchen at St. James, the Children's Literacy Project, Crew, and I am on the Activities Committee. My office hours are Monday 1:15-3:15 p.m., Wednesday 11-12 p.m., and Friday 2-4 p.m. Please come visit ANYTIME. I would love to hear what's on your mind!! THANKS for your support, Teresa Johnston



SPORTS

Chieftains earn playoff spot with win over UPS

BY JAMES COLLINS  
Sports Editor

After a long, difficult, and often painful journey, head coach Pete Fewing has led the Seattle University men's soccer program to the Promised Land.

With Saturday's 3-1 win over the University of Puget Sound, the Chieftains have secured a berth in this year's Northwest Collegiate Soccer Conference playoffs. The win raised SU's overall record to 8-6-3. The Chieftains have just one game, at Seattle Pacific, remaining on their regular season schedule. SU has now gone five straight games without a loss, their longest such stretch of the year.

The road victory was character-

ized by Fewing as "the biggest win of the year. It was one we had to win. It was great that we responded when the games get pressure-filled like that."

In a physical contest, the Chieftains scored the only goal of the first half on a kick by Reyad Mahmoud, assisted by Mark Kirkpatrick. In the second half, Ryan Sawyer and Todd Murray added to the SU total, while the stingy Chieftain defense permitted only one goal by UPS.

Fewing said he was pleased with the way his team performed. "It was a good win because we played well overall and because we created chances on offense. It reminded me of our game against Willamette." Indeed, the Chieftain

offense produced 13 shots on goal while UPS was held to just seven.

The victory, though, was marred by a bench-clearing scuffle that ended with three UPS players and two SU athletes, Ron Lalime and Ryan Sawyer, being ejected. Said Fewing, "The game got ugly for awhile. UPS played very, very physical, and unfortunately they also played dirty. I thought the game was tarnished a little bit by that."

The Chieftains, despite the ejections, did show commendable restraint. "I thought our players responded well," Fewing said. "After the game, the UPS coaches apologized. As coaches, I think we have to step up and take control."

Fortunately for the banged-up

Chieftains, they have a week off between games, not facing SPU until Saturday at 7:30 p.m. "Team health will be fine," Fewing replied when asked about the injury situation. "We took Tuesday off to rest."

SU faces an SPU squad that sports a 13-2 overall record this season. The Falcons are 3-0 in conference play so far, best in the Northern Division of the NCSC, and trail only Whitworth in overall league standings.

Jason Dunn, SPU's top gun, leads the conference in scoring (60 points), goals (23), and assists (14). "Dunn scored six goals in a game against Tampa," Fewing said. "He'll be a tough mark for our defense."

That Chieftain defense will have to go without the services of goalkeeper Lalime, whose ejection from the UPS game will cost him Saturday's game as well. The loss may be critical, as "The Dream" leads the conference in goals against average at a microscopic 0.77.

Also among the league leaders for SU are Todd Murray and Eddie Fernandez, who rank 13th and 16th, respectively, in scoring. Murray has 17 total points while Fernandez has totaled 15.

The location of next Wednesday's playoff game will have been determined by results from last night, although all indications are that the Chieftains will travel to Whitworth for their first-round game.

Third-ranked Lady Chieftains fall on the road to No. 6 SFU

BY JAMES COLLINS  
Sports Editor

Into every life, a little rain must fall.

Unfortunately for the third-ranked Seattle University women's soccer team, their share all came down at once last Saturday as they fell to sixth-ranked Simon Fraser University 3-0 on the road. The loss drops SU to 12-4-1 on the season and knocked them out of first place in the Northwest Collegiate Soccer Conference.

The Chieftains, now 4-1 in league play, trail 4-1-1 Portland State by one point in the standings.

In a wet and wild contest, the Chieftains saw their vaunted offense stymied by a combination of the heavy rains and a stiff Clan defense that had allowed just one goal in two previous league games.

Simon Fraser took a 2-0 lead at halftime, then added another goal in the second stanza to pad their

lead. In SU's four previous conference games, the Chieftains had outscored their opponents by a combined total of 21-2. The Chieftains were outshot just 6-5 by the Clan during the game but could not convert at an equal rate.

"The wet conditions made it very difficult to play," said Chieftain head coach Betsy Duerksen.

Kate Maryschas of Simon Fraser knocked two of the Clan's three goals on the afternoon. The Clan improved to 10-3-1 overall and 2-1-0 in conference play.

Despite the loss, SU still has the upper hand in the upcoming playoffs. The Chieftains need only to win against the University of Puget Sound on Saturday to secure home-field advantage throughout the postseason.

With just one game remaining in the regular season, the Chieftains have seven players among the conference's top 20 in scoring, four of them in the top 10. Megan

Bartenetti and Sheralyn Stackhouse are tied for the team lead in total scoring with 17 points (tied for eighth in the league), with Keely Hartsough and Michelle Rhodes immediately behind them with 16 points each.

Patty Neorr is tied for 13th in the league with 12 points while Jamie French and Julie Holmes share the 14th spot with 11 points apiece.

Bartenetti, Hartsough, and Rhodes are tied for fifth in the league in goals with seven each while French is third with seven assists.

Defensively, freshman Trinity Meriwood is third in the conference in goals against average at 1.30, having recorded three shutouts this season.

The Chieftains will host a playoff game against a yet-to-be-determined opponent next Wednesday, no matter what the outcome of Saturday's road game against the Lady Loggers of Puget Sound.

CLASSIFIEDS

| Employment  | Employment  |
|---|---|
| <b>FRED HUTCHINSON CANCER RESEARCH CENTER.</b> We are currently seeking work study students to assist in the following busy office environments:<br><b>Clinical Coordinator's Office:</b> Pull patient charts; file, photocopy, maintain patient charts, open and distribute mail, other duties as needed. Ofc exp. req'd. needed. Typing 35+ WPM. Location: First Hill<br><b>Institutional Review Office:</b> Assist with typing, word processing, & generating monthly reports, distribute mail & other correspondence, phones, assist in bulk mailings, foot travel between FHCRC buildings, & other duties as needed. Ofc. exp. needed. Typing 35+ WPM. Location: First Hill<br><b>Cancer Information Service:</b> Phone reception (30% of the calls come from patient & family members), mail distribution, faxing, ordering supplies & maintaining inventory, light word processing, publicity material distribution. Ofc exp. needed, customer service/reception exp necessary. Must be flexible. Location: 1730 Minor Ave.<br><b>Director's Office:</b> Filing, phones, word processing, database entry, library maintenance, conference coordination, scheduling, & other duties. Ofc exp. essential. Experience/exposure with WordPerfect, databases & spreadsheets helpful. Must have reception experience. Location: Southeast Lake Union | <b>Computer Asst-Work Study</b> Bristol-Myers Squibb has opening for student to assist Info Systems dept. with installations, upgrades and inventory maintenance of software and hardware. Must be eligible for work study, have completed at least one year of college, and be familiar with computers and software. Both Mac and Windows experience preferred. \$7.75 to \$9.75 per hour. On busline 2 near Seattle Center. FAX resume to 727-3606, or call Karen Krueger at 727-3755 for info. BOE.<br><b>FREE TRIPS AND MONEY!!</b> Individuals and student organizations wanted to promote the Hottest Spring Break Destinations, call the nation's leader. Inter-Campus Programs 1-800-327-6013.<br><b>Lab Tech--Work Study.</b> Bristol-Myers Squibb has two openings for students to assist scientists with lab procedures in drug targeting cancer research. Must be eligible for Work Study. Job #865MV requires to quarters of organic chemistry. \$7.75 to \$9.75/hr. On busline 2 near Seattle Center. Fax resume to 727-3606, or call Karen Krueger at 727-3755 for information. BOE<br><b>EARN UP TO \$10/HR.</b> Motivated Student needed for P/T marketing position at your school. Flexible hours. Call TODAY! 1-800-950-1037 Ext. 3007<br><b>Resume-Make the most of your degree.</b> Prepare your graduate resume. Reasonable prices. Day/Evening/Weekend. Satisfaction guaranteed. Downtown location. 448-7805 |
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Chieftain cross-country comes your way



JESSIE ISRAEL / SPECTATOR

A gaggle of Chieftain cross-country runners beats a path toward the camera at practice. Both the men's and women's programs have found success in their second year, with the women ranking 24th nationally.





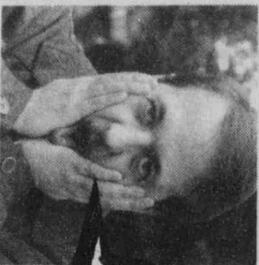
# IN YOUR FACE

OUT IN THE COLD

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you're kidding? RIGHT... you mean LEON HELMSLEY IS MY SISTER... NO-OO!!!



I'm from da Sacred order of Water Buffalo group from Bellevue's lower east side!!!



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